Utah High School Activities Association

2025-2026 SHOW - EXECUTION

Score Sheet



revised 06/10/2025 ©

Show routines will include the following performance (dance) genres: Hip Hop and Character/Thematic Concept. This is a category meant to spotlight the team's strengths and allow teams to put the most entertaining and creative material on the floor. Both genres need to be clearly demonstrated. A "**Thematic Concept**" refers to a clear, cohesive idea or storyline that ties together the costume, music, and choreography to create a complete and immersive performance. Any costume that is manipulated by an individual dancer must stay attached to the body. A costume may only be manipulated by the individual dancer wearing the costume. Props/backdrops/sets are prohibited.

COMPETITION

TEAM

CLASSIFICATION 6A 5A 4A 3A 2A

	SCORING C	ATE	GO	RIES	RATING	TOTALS
	 STRENGTH OF MOVEMENT √+ √- Alignment & Manipulation of costuming (<i>if used</i>) Body Control Completion of Moves Flexibility Isolations 	√+ □ □ □ □		 ✓+ Denotes Superior Performance ✓- Denotes Improvement Needed Maneuvering Transitions Partnering/Group Work (<i>if used</i>) Power of Movement/Endurance Strength of Arms, Legs, & Feet Strength of Core/Torso 	Superior 27 – 30 Excellent 23 – 26 Good 19 – 22 Fair 15 – 18 Poor ≤14	30
	✓+ ✓- □ Arms/Hands □ Body Alignment □ Feet/Footwork/Legs □ Hip Hop - Low Center of Gravity □ Leaps/Jumps (if used)	✓+		Shoulders/Posture Spacing/Interval Spacing Timing Turns <i>(if used)</i> Unison/In Step	Superior 27 – 30 Excellent 23 – 26 Good 19 – 22 Fair 15 – 18 Poor ≤14	30
	✓+ ✓- □ Authenticity of Emotions □ Confidence □ Consistent Performance Throughout □ Energy □ Esprit De Corps			Eye Contact Facial Expressions Musicality Posture Vocals	Superior 18 - 20 Excellent 14 - 17 Good 11 - 13 Fair 7 - 10 Poor ≤6	20
udge's Signature Image: Comparison of Comp						